WHIDBEEY ISLAND CENTER for the ARTS PRESENTS

Pulitzer Prize winner
Sam Shepard’s

Curse of the Starving Class

Directed by Deana Duncan

June 11 – 26  Full Schedule at WICAonline.org

Ethan Berkley | Molly Quade | Marta Mulholland | Jeff Natter
Lars Larson | Robert Hall | Billy Tierney | Jim Scullin

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June 10 through June 16, 2021

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"Curse of the Starving Class" blesses WICA stage

By Kathy Reed Whidbey Weekly

At long last, live theater is back on Whidbey Island! “Curse of the Starving Class,” written by Sam Shepard, opens Friday at 7:30 p.m. at Whidbey Island Center for the Arts in Langley and runs through June 26. It is the first live stage pro-
duction to open since the beginning of the pandemic and cast and crew are thrilled to tread the boards once again.

“Oh wow, it feels amazing to be back in the rehearsal hall,” said Deana Duncan, the play’s director and WICA’s artistic director. “We’ve missed this so much. I enter the space now with awe and gratitude for what it can and will hold.”

“Curse of the Starving Class,” though full of wit and humor, is a deep dive into playwright Shepard’s own difficult child-
hood and complicated family relationships. Originally slated to be part of an Americanaca Festival WICA was planning for 2020, it was decided the play still fit, particularly after a difficult year.

“It was originally selected because it embodies the Great American West and the dreamers and poets of the cowboy era,” Duncan said. “We lost all our in-person programming over the pandemic. A few pieces remained relevant and timeless: coping with loss, alienation; trying to hold a family together and complicated family relationships. Originally slated to be part of an Americanaca Festival WICA was planning for 2020, it was decided the play still fit, particularly after a difficult year.”

At its core, the play is a survival story, she continued. “Shepard writes from a place of isolation and ‘aloneness;’ an aloneness and isolation we now understand more than ever. The social and cultural issues are emotionally and intellectually complex and the play’s language is deeply human and surpris-

 agregar textos al documento.
ON TRACK

With Jim Freeman

Thank goodness for calendars and clocks. I made another deadline.

Local authors

My new book is gaining credibility. Two of my friends have just published literary wonders. As Dad said, “It’s not what you know, but who you know” that makes a difference.

Until recently, actor, director, author, playwright, artist and grandpa, Richard Evans, was one of two contacts I knew with published efforts.

Kevin Frisard is the other artist with additional efforts like Cabinetmaking Procedures for the Small Shop, Dead Greatness, Hey Donald, and his soon to be published autobiog- raphy, Pig Surgery, Public Policy, and the Art of Sagacity. We will promo Evans and Frisard’s next efforts soon. I need to get their permission first.

For now, I want to share with you the recent work of Laura S. Tarassoff and Gregory D. Oaing. Their books are now available on Amazon.

Laura came into my poetry world years ago at one of our Whidbey Island Arts Council poetry slams. The Anchor Rocks and Coffee event in Clinton was memorable.

Poet Laura was making her first ever slam appearance. Following her premises, little did we know Laura’s slam presence would also result in her new car getting dented by another poet’s car in the parking lot.

Not only did Miss Laura return for more WAC poetry slams, she kept on writing quality prose, enough to publish a book, Warm Cinnamon Rolls on Sunday Morning.

Her poem, “The Hardest to Convince,” is one of my many favorites. I love you. She doesn’t believe me. It shows in her eyes.

Her heart longs to be free.

I LOVE YOU. As a leader is clearer.

How do I convince her? This woman in the mirror.

Marine Gregory D. Oaing spent 20 years assembling his “unheretic memoir,” Honor & Indignity. Not only do we thank Greg for his service, but we thank him for his book.

As Greg writes in his foreword, “This is my journey through the jungles of Vietnam and the twisted journey returning home… I hope this will encourage others to share their burdens. Fifty some years ago it all happened, but it seems like yesterday to me. I understand there are life events one doesn’t really heal from, but in sharing I hope to let it go.”

Congrats to Laura and Greg for their realness. To get your own copies, or to catch a preview, go to Amazon. Type in their names or book titles to find out more.

Rain on

The sky was so blue and the clouds so gone this last week, I almost forget we live in the rain infested northwest.

I now remember.

On that note, I must mention I am really enjoying Peter J. Landawn’s book, Sick as a Dog, Sick as a Cat, Sick as a Horse that came out in September in the Rain, The Life of Nelson Riddle. If you are a younger reader, you may not remember in the Rain.

Frank had left a glass of soda water powder for a popsicle. Only needing one, I bought a windowsill outside with a glass mixing stick.

His series of beautifully written ballad arrangements for the singer began with such epic records as Mona Lisa, Too Young, and Unforgettable. Surprising to some, their asso- ciation encompassed 38 more records than Nelson arranged for Sinatra.

Remember also that Riddle was the go-to-guy for Ella Fitzgerald in their collaboration of the five volume songbook of George Gershwin. Attract scarcity at times, thank goodness I still have my vinyl record collection. Whenever I yearn to be a bit larger, the walls would be fully memorialized with album covers.

Reflections

Thanks to the great grand nephew of Presi- dent William McKinley, the following reflec- tions are hereby submitted for your approval and pleasure.

My doctor asked if anyone in my family suf- fered from mental illness. I said, “No, we all seem to enjoy it.”

I thought the dryer made my clothes shrink.

Today, I want a user name and password prompt to say: “Close enough.”

Being an adult is the dumbest thing I have ever done.

I’m a multitasker. I can listen, ignore and forget all at the same time!

Retirement to do list: Wake up. Nailed it.

I went to an antique show and people were5 biding on me.

People who wonder if the glass is half empty or half full miss the point. The glass is refill- able.

Retired: under new management. See spouse for details.

When you can’t find the sunshine, . . . be the sunshine.

Sometimes I let it all get to me.

I don’t trip, I do random gravity checks:

My heart says chocolate and wine, but my jeans say, please, please, please, eat a salad!

Never laugh at your spouse’s choices. You are one of them.

One minute you’re young and fun. The next, you’re turning down the car stereo to see better.

I’d grow my own food if only I could find bacon seeds.

Losing weight doesn’t seem to be working for me, so from now on I’m going to concen- trate on getting taller.

Some people you’re glad to see coming; some people you’re glad to see going.

My body is a temple, ancient and crumbling.

Common sense is not a gift. It’s a punishment because you have to deal with everyone who doesn’t have it.

I came. I saw. I forgot what I was doing. Rebooted my steps. Got lost on the way back. Now I have no idea what’s going on.

Popsicle trivia

The latest hot reminded me it was time for a popsicle. Only needing one, I bought four. When is the last time you had a popsi- cle? Ever wonder who invented the popsicle?

Next time you are standing by the ice cream truck with the song playing that attracts par- ents and kids, for fun, ask the ice cream guy who invented the popsicle.

The first recorded popsicle was created in 1905 by 11-year-old Frank Epperson. Young Frank had left a glass of soda water powder on a windowsill outside with a glass mixing stick in it.

Just in case you want to impress the driver, popsicles were originally called “Eppsicles” after their inventor Frank Epperson. Epperson’s children came up with the more famous name.

Wonder if their allowances increased?

To read past columns of On Track in the Whidbey Weekly, see our Digital Library at www.whidbeyweekly.com.
At some point every dedicated bird watcher reaches a place when he or she realizes birding is not a pastime and is now part of one’s core being. Once this juncture has been reached, a person starts thinking about how to get more out of the birding experience. Thus, Whidbey Audubon Society hosts a virtual program, via Zoom, with George Armistead of Rockjumper Worldwide Birding Adventures, to address such questions as “Where do we want to go? How do we want to dedicate our time?” Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together. Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together. Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together. Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together. Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together. Meanwhile, 13-year-old Emma Weston holes up at the local bar, and son Wesley tries desperately to hold the house together.
Thank You, Gene’s!

“When I purchased the painting on silk in an antique store over 35 years ago it had a plain, thin frame. Now, the frame and matting bring out the colors within and it’s become a conversation piece. I’ve worked with numerous framers over the years and Gene’s is by far the best.”

Franji C.
Oak Harbor, WA

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THE PINKS ARE COMING

I hope everyone had a wonderful and safe Memorial Day; it’s been a few years since I’ve seen weather that good over the entire holiday weekend. While camping along the Skagit River near Rockport, Wash., one of my friends and family asked whether I ever see salmon swimming in the river. My answer to them was yes, especially during the pink salmon years. Pink Salmon, or Humpies, as they are sometimes called due to the large hump that develops on the males’ shoulder area during the spawning phase, mature at sea and return to the Puget Sound and the surrounding rivers every two years, and only on the odd years. I have heard on rare occasion of a handful of pinks coming back in an even-year. I have been fishing the inner Puget Sound since 1995 and I’ve never seen any even-year fish.

Of the five salmon species that return to our surrounding waters, most fish connoisseurs give pinks an average score of four out of five for eating and smoking; however, a fresh caught saltwater pink on the barbeque with some lemon pepper and butter is fantastic and if you have the ability to pressure cook these fish, they will provide many great salmon salad sandwiches or fresh leafy green salads sprinkled with chunks of canned salmon. The pink salmon might rank near the bottom of table-fare but I give them a number one ranking for overall excitement, ease of catching and first-time young-angler hook-ups.

Pink salmon are highly anticipated by anglers during the odd years and this year it is estimated three million pinks will be coming back to the Sound, and one-third of these fish will be heading for the Skagit River. This means Whidbey Island anglers could be in for a very productive season because the fish have to navigate around Whidbey to get to the river. Pink salmon travel close to shore on many occasions, making them a shore fisherman’s dream. Pink salmon caught in the saltwater will average around five pounds with the majority of the fish from the river. The marbled colors on the side of this female pink salmon indicates she has been in the river for some time and is past being prime table fare.

Pink salmon are the color pink; if you have anything pink in your tackle box go with it – pink spoons, pink jigs, pink Kastmaster’s, large pink Rooster Tails – anything pink that is heavy enough to cast 50 to 60 feet out into the water is going to get bit. If you are a new salmon angler and are wondering what rod, reel, and lure to use, here is a suggestion: Get a medium-to-heavy 7- to 8.5-foot spinning rod with a 3500 or 4000 series/spinning reel; fill the reel with 12- to 15-pound quality monofilament fishing line; and pick up four or five pink “Buzz Bombs” in the 2.5-inch size. Because the state regulations restrict the use of treble hooks in the saltwater, be sure to pick up a package of 2/0 size, J-style hooks to replace the factory trebles and also remember to crimp down the barb before using these hooks in the saltwater, be sure to pick up a package of 2/0 size, J-style hooks to replace the factory trebles and also remember to crimp down the barb before using these hooks in the saltwater.

When will they be here? We could see some in the saltwater as early as the end of this month, but generally we will start seeing good numbers by the third week in July. The Pinks are coming to the river. Pink salmon will start to break down due to the fresh water, so choose what fish you keep wisely. The salmon have started to turn a reddish-brown with subtle green and pink vertical stripes, these fish are almost past the eating stage and it is better to let them spawn out and let their nutrient-rich bodies return to the river and help support their offspring. But a fresh, silver-gray, hooked pink salmon will spin like a feeding crocodile, twist and bend, jump out of the water and thrash around, wildly performing every maneuver possible to escape the hook, so do not take the fisher’s abilities lightly – use a good quality fishing line and good quality hooks.

Whether you are fishing from shore or out in a boat, concentrate your fishing times to coincide with the tides. Be at the beach of your choice or on the water ready to fish at least 1 1/2 hours before and after high or low tide; this is when the fish are going to be traveling and are generally closest to the beaches and shorelines. Watch for jumping pinks, this is valuable information; this tells us anglers which direction the fish are traveling along the shore and is a tactical advantage, it allows you to intercept the salmon and gives you an opportunity to cast your lure out in front of the snappy, biting fish.

Pink salmon love the color pink; if you have anything pink in your tackle box go with it – first – pink spoons, pink jigs, pink Kastmaster’s, large pink Rooster Tails – anything pink that is heavy enough to cast 50 to 60 feet out into the water is going to get bit. If you are a new salmon angler and are wondering what rod, reel, and lure to use, here is a suggestion: Get a medium-to-heavy 7- to 8.5-foot spinning rod with a 3500 or 4000 series/spinning reel; fill the reel with 12- to 15-pound quality monofilament fishing line; and pick up four or five pink “Buzz Bombs” in the 2.5-inch size. Because the state regulations restrict the use of treble hooks in the saltwater, be sure to pick up a package of 2/0 size, J-style hooks to replace the factory trebles and also remember to crimp down the barb before using these hooks in the saltwater.

When will they be here? We could see some in the saltwater as early as the end of this month, but generally we will start seeing good numbers by the third week in July. We will see the peak of the saltwater run in mid-August through mid-September, after that they will slow to a trickle and will be mostly in the river systems. June 12-13 will be the last weekend for lingcod season in most of the Marine Areas (45 days out of 365 days by so fast, it just doesn’t seem fair), so hopefully you get out to catch a few of these tasty bottom fish. I have heard of a few spring king salmon being caught in the Skagit River, even though gill netting has been removing the majority of the fish from the river.

Fish when you can and for what you can. Enjoy each time out with your young and old anglers; be sure to scan over the regulations before you head out. Be safe and GOOD LUCK out there!
Meet Katy!
Katy is our Nurse at Maple Ridge by Bonaventure, right nearby in Freeland. She’s been an integral part of the excellent care provided for our seniors on Whidbey Island over for six years.

Come join Katy and our team as a caregiver or med-tech and make a difference in our residents’ lives, while connecting with our community.

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Weekly Whidbey had an online garage and plant sale which

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“DualCast” – OHHS Home events on YouTube –

MON 6/14 –

“OHHS Boys’ Basketball vs Mt. Baker,

THUR 6/17 –

“OHHS Boys’ Basketball vs Burlington-Edison,

FRI 6/18 –

“OHHS Girls’ Basketball vs Mt. Vernon,

**Audio only on SSN

“DualCast” - OHHS Home events on YouTube –

“OHHS Wildcat Media”

www.soundssportsnet.com

BIFTS & PIECES continued from page 4

“We’re anticipating a significant lifting of restrictions by June 30.” Sno-Isle Libraries Director Judy Sava said.

Until then, and as state and federal guidance evolve, Sno-Isle Libraries continue to adapt its policies and procedures.

Sno-Isle Libraries is adjusting in-building occupancy numbers at each community library. The 30-minute time limit for customers browsing inside libraries was lifted June 2.

All public computers and laptops now have a 60-minute session limit, with unlimited 30-minute time extensions as long as there are no customers waiting.

Laptops will be cleaned and sanitized between customer use, but no longer quarantined. Books and other physical materials will be cleaned as needed, but no longer quarantined before being placed back into circulation.

And same community libraries will start carrying local newspapers again.

One thing that won’t change right away is the requirement for a face mask and for customers to each community library to continue promoting public health and safety. Sno-Isle Libraries staff anticipate mask rules are likely to change and are exploring ways to accommodate those future guidelines.

All Sno-Isle Libraries community libraries plan to continue to offer contact-free services, even after all pandemic restrictions are lifted.[Submitted by Kurt Batidor, Communications Specialist, Sno-Isle Libraries]

WhidbeeHealth to Conclude Vaccine Clinic Operations June 30

Due to the widespread availability of vaccine providers on the island and the sharp decrease in demand at WhidbeeHealth for coronavirus vaccination appointments, WhidbeeHealth will cease operating its public vaccine clinic June 30.

WhidbeeHealth is proud its team of staff and volunteers came together as the first public vaccination provider on Whidbey Island.

As of today, WhidbeeHealth has delivered over 77,000 injections at no cost to the patient or their insurance carriers. It chose to do this as an important step in fighting for the lives of our community.

This effort could not have been accomplished without the support of many volunteer providers who generously assisted in giving injections, staffing the reception desk, escorting patients through the process, operating the waiting area, and helping with the tremendous paperwork burden. For everyone at WhidbeeHealth: Thank you!

WhidbeeHealth also recognizes the enormous organizing support from Island County Public Health, Island County Emergency Management, the Fire Service, and many other partners.

The collaboration throughout this pandemic has proven we are a truly Whidbeyting.

WhidbeeHealth would like to express its deepest gratitude to all its staff, providers, volunteers, and community members who came together to make our community safer.

Although we have made significant strides in the fight against the pandemic, it is not behind us yet. WhidbeeHealth encourages everyone to mask up where required, maintain distance, practice hand hygiene, and most important: get vaccinated.[Submitted by Canon O’Brien Marketing Manager, WhidbeeHealth]

42nd Annual Coupeville Lions Club Garage Sale

The Coupeville Lions Club plans to hold its annual Garage Sale in August for a welcome change. Lions President Rick Wall said the club plans to move forward Aug. 21 and 22, assuming the state’s COVID restrictions are removed by then. The event would be held at Coupeville Elementary School as in the past.

It has been two years since the last in-person sale and it has been sorely missed. In 2020, the club adjusted to the pandemic restrictions and had an online garage and plant sale which brought reduced revenues, but was actually more successful than anticipated. This strategy continued the 41st annual sale tradition and was a win for both the club and the community.

Wall said the club was very pleased to have been able to conduct the online sale, while strictly adhering to all social distancing requirements.

Now that COVID restrictions are anticipated to be lifted this summer, Lions will plan the event to be held in August. The delay from the traditional June time frame gives extra confidence in a safe return to normal. Shoppers need to mark their calendars for the same bargain, just different dates for an August sale frenzy.[Submitted by Deanna Rogers, Coupeville Lions Club, PR Chair]

National Park Service Awards 10-year Agricultural Lease for Crop Crust in Ebey’s Landing National Historical Reserve

Ebeys Landing National Historical Reserve has selected Ebeys Road Farm, Inc., for award of one agricultural lease within the Reserve.

The lease continues a long history of farming in Whidbey Island. The NPS competitively awarded the lease under the terms described in the Request for Proposals, which was released to the public Oct. 29, 2020.

The National Park Service thanks members of the public for their interest in the lease opportunity and the historical importance of continuing the farming tradition of the reserve.

Questions regarding the leases should be directed to David Louter, Chief, Crops & Resources Program, National Park Service, Interior Region 8, 9, 10 and 12 at David.Louter@nps.gov.

About the National Park Service

More than 20,000 National Park Service care employees for America’s 423 national parks and work with communities across the nation to help preserve local history and create close-to-home recreational opportunities.

Learn more at www.nps.gov, and on Facebook, Instagram, Twitter, and YouTube.[Submitted by Jordan Belcher, Education Outreach Coordinator, Trust Board of Ebeys Landing NHR]

WhidbeeCommunity Chorus Receives Funding from ArtsWA and National Endowment for the Arts

In the midst of rehearsals for its annual concerts in the spring of 2020, the Whidbey Community Chorus was forced to make the decision most arts organizations faced during the pandemic – to cancel its popular free concerts due to the coronavirus pandemic. At the time, the chorus hoped to regroup for its Spring 2021 concerts but those too had to be canceled. For a small community arts organization that relies on donations given at the free concerts to pay its expenses, the loss of a whole year of programming could have been devastating. Recognizing the need, the Washington State Arts Commission (ArtsWA) provided a grant with funds from both the state and from the National Endowment for the Arts to help pay expenses to allow the Whidbey Community Chorus to continue.

The Whidbee Community Chorus typically presents four free concerts in a single season – two in the spring and two in December. The 90-member chorus is comprised of people of all ages who share a love of singing, from high school students to senior citizens. The songs are accompanied by a variety of local musicians, including piano, flute, violin, drums, and specialty instruments such as banjo. An audience of 350 – 400 community members enjoys the free concert each performance. Community Chorus Director Darren McCay is also the choral director at Oak Harbor High School.

In accordance with recent changes in COVID-19 restrictions, the Whidbey Community Chorus is currently making plans to once again safely provide choral music in time for the holiday season.

[Submitted by Gaye Lika, Whidbee Community Chorus]

Congratulations Class of 2021!

Congratulations
Cameryn Eccles
on your Graduation from
Cascade Christian
High School and
acceptance to San Diego
State University!
We are so very proud.
Always follow your dreams.
Grandma and Grandad

Congratulations
Morgan Pease
2021 Graduate
"I encourage you to live
with life. Be courageous,
adventurous. Give us a
tomorrow, more than
we deserve."
—— Maya Angelou
With love,
The Zimmerman Family

Chase your dreams!
Never stop trying!
Never stop learning!
Live life to the fullest!
Give it nothing
but your best!
Congratulations
Jaedan!!!
Love, Your Family

Congratulations
Oak Harbor High School
2021 Graduate
Caitlyn Anderson
“There are far,
far better things ahead
than any we
leave behind.”
—— C.S. Lewis
With love,
The Zimmerman Family

Congratulations
Oak Harbor High School
2021 Graduate
Olivia Lerch
“Wherever you go,
go with all your heart.”
—— Confucius
With love,
The Zimmerman Family

Congratulations
Nathaniel Reese Hummel
We Are All So Proud of You!!
Love your FAMILY
XOXOXOXO

Congratulations
Hunter Hogarth
We’re so proud of you!
Love,
Mom, Seth and kids

Congrats Jessica!
Wishing you the best
at the University of
Washington—Seattle.
“Live your life to the
fullest!”
Te queremos mucho!
Mom, Dad,
Lenika, Nicolette

Congratulations
Colby Walter
2021 OHHS Graduate
We are so proud of you!
Congratulations!
We love you so much. You did it!
Love, All of your family!

"If you want something
you’ve never had,
you must be willing
to do something
you’ve never done.”
— Thomas Jefferson

Congratulations
Bailey Trease!
Love your biggest fans,
Mom and Bella

Matt,
We are so proud of you!
Love,
Mom and Morgan

Take pride in how far you’ve come.
Have faith in how far you can go.
But don’t forget to enjoy the journey.

The world is in your hands, now use it.
— Phil Collins

Colby Walter
2021 OHHS Graduate
We are so proud of you!
Congratulations!
We love you so much. You did it!
Love, All of your family!

The world is in your hands, now use it.
— Phil Collins

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We are so proud of you!
Congratulations!
We love you so much. You did it!
Love, All of your family!
Our warmest Congratulations and Best Wishes to all of Whidbey’s Wishing you all continued success!

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Congratulations & Best Of Luck To Whidbey Island’s 2020 Graduates!
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Congratulation/s.end
Congratulation/s.end of 2021!

Congratulations Class of 2021!
Best wishes to you in this next chapter of your life!!!
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Our warmest Congratulations and Best Wishes to all of Whidbey’s Wishing you all continued success!

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Congratulations & Best Of Luck To Whidbey Island’s 2020 Graduates!
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360-639-8715 • whidbeytechsolutions.com
Congratulations Class of 2021!

Every step taken brings you closer to your dreams.
New Beginning, New Goals, New Opportunities...
Time to write... Your Own Story.
New Beginning, New Goals, New Opportunities...

When you’re ready... Just Ask & I’ll be there to help!

Warmest congratulations on your graduation!

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New Beginning, New Goals, New Opportunities...

Every step taken brings you closer to your dreams.

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Success is waiting for you!

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Good Cheer congratulates the graduates of 2021. You will make Whidbey and the World a better place. Cheers to You!

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Food Bank & Thrift Stores
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2012 Evans Rd • Langley
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Congratulations on your graduation and best wishes for your future!

COUPEVILLE FESTIVAL
"Jazz & Grits"
The 2021 Coupeville Festival, as you knew it, will not happen this year due to the COVID-19 pandemic.
Please follow us on Facebook at CoupevilleFestival to be notified of any potential changes.
coupevillefestival.com

To all seniors, young and old, we congratulate you on your accomplishments and hope you have a long prosperous life ahead of you.

Island Senior Resources
14594 WA-525 • Langley • 360-321-1600 or 360-678-3373
WWW.SENIOR-RESOURCES.ORG

Congratulations on your graduation and best wishes for your future!

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WWW.SENIOR-RESOURCES.ORG

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2021 GRADUATES!

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Congratulations from WHIMIES to all of our 2021 Oak Harbor High School graduates! You’re amazing!!

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"Congratulations class of 2021 on graduating during these extraordinary times. We look forward to your positive leadership in our communities and in this country”

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Congratulations Whidbey Island’s 2021 Graduates!

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To Whidbey Island’s 2021 Grads!

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Langley Thrift Store • 114 Anthes Ave • Langley

Bayview Food Bank & Distribution Center
2812 Grimm Rd • Langley

360-675-0621

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Oak Harbor High School GRADUATE Class of 2021
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Follow Your Dreams Son
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Congratulations & Good Luck Whidbey Graduates!

Steve Richardson Insurance, Inc.

Whidbey Graduates!

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Happy Cheer Two (Ken’s Corner) 11042 WA-525 • Clinton

Langley Thrift Store • 114 Anthes Ave • Langley

Bayview Food Bank & Distribution Center
2812 Grimm Rd • Langley

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What’s Going On

All entries are listed chronologically, unless there are multiple entries for the same venue or are connected to a specific organization such as Sno-Isle Libraries in which case all entries for that venue or organization are listed collectively in chronological order under one heading.

Curse of the Starving Class

Friday, June 3, 11:30am - 1:30pm
Whidbey Island Center for the Arts, Langley

The play, a perfect balance of dark comedy and biting satire, is about a family faltering in their search for security, escape and the American Dream. Written by Sam Shepard. Directed by Deana A. Duncan. For tickets or more information, visit www.wicaonline.org.

Dine Out for Kids

Friday, June 25, 11:30am - 1:30pm
Front Street Grill, Coupeville

Enjoy a pleasant hour of shared wisdom and fellowship as we consider the words and hope manifested in the American Dream. Written by Sam Shepard. Directed by Deana A. Duncan. For tickets or more information, visit www.wicaonline.org.

Dance to the Music of Times Past

Thursdays, 12:30 or 7:00pm
Discuss the Classics with Rita Bartell Drum

Enjoy a pleasant hour of shared wisdom and fellowship as we consider the words and hope manifested in the American Dream. Written by Sam Shepard. Directed by Deana A. Duncan. For tickets or more information, visit www.wicaonline.org.

OPEN BOOK - DONNA BARBA HIJUERA

Friday, June 18, 9:00pm
Lupe Wong Won’t Dance is a funny middle-grade book full of complicated situations and a Mexican-Chinese heroine who muddles through her mistakes, one bad decision at a time. This title was selected for a Pura Belpre Honor Award, Best Books for Youth List by the American Library Association and a Pacific Northwest Bookellers’ Award. Register at sno-isle.bibliocommons.com.

WIGS: Meet the Ancestors

Thursday, June 10, 11:30am - 1:30pm
Whidbey Island Genealogical Searchers (WIGS)

Learn how to interpret codes of late nineteenth and early twentieth century immigrant passenger manifests. Sign in to Zoom 10 minutes early. Non-WIGS members wishing to attend, please send an email to whidbeygensearchers@gmail.com no later than June 3 to receive your zoom invitation. All are invited to join.

Pacific Northwest Naval Air Museum

Tuesday, June 22, 11:30am
Oak Harbor Elks Lodge, 155 NE Ernt St.

Museum volunteer and Collections Management director, John Hughes will be the speaker. The program will be: U.S. Naval Air Station (NAS) Port Lyautey – A World War II era facility that still serves today. Museum volunteer and Collections Management director, John Hughes will be the speaker. The program will be: U.S. Naval Air Station (NAS) Port Lyautey – A World War II era facility that still serves today.

Front Street Grill will donate a portion of the day’s sales to the Coupeville Schools Foundation. The Coupeville Schools Foundation provides an extra measure of support to students through teacher grants, college scholarships and the Promise Fund.

Upcoming Sno-Isle Library Events

See schedule below
Cost: Free
Open Book - Donna Barba Higuera
Friday, June 18, 10:00am
Lupe Wong Won’t Dance is a funny middle-grade book full of complicated situations and a Mexican-Chinese heroine who muddles through her mistakes, one bad decision at a time. This title was selected for a Pura Belpre Honor Award, Best Books for Youth List by the American Library Association and a Pacific Northwest Bookellers’ Award. Register at sno-isle.bibliocommons.com.

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CLOSED BOOK - DONNA BARBA HIJUERA

Friday, June 18, 9:00pm
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Upcoming Sno-Isle Library Events

See schedule below
Cost: Free
Memories online at www.wallinfuneralhome.com to share memories and leave condolences.

Arrangements are entrusted to Wallin-Stucky Funeral Home, Oak Harbor.

PORTER NEWWELL BALDRIDGE

Porter Newwell Baldridge died May 27, 2021, and we assume he is rather
toed off about it.

He was born to Porter, Jr., and Bernice Baldridge in 1942. They enjoyed
being parents so much they had more children, Randy and Candy.

While growing up in Michigan's northwoods, Porter assumed himself anning his
mother by taking things apart and putting them back together to see how
they worked; learning how to be a good marksmen hunting wild animals for the fami-
ly's supper, and camping through the woods and having scones with his
brother and cousins.

Porter attended Spooner High School, where he caused mayhem on football fields
and other events while being the school photographer. In 1961, the principal handed him a diploma and sent
him on his merry way.

Port joined the Navy in 1962. While stationed in Virginia, the daring young man went on a blind date and met
Diane Belmont. They tied the knot Dec. 31, 1963, and were soon blessed with a darling red-headed little girl
named Voki Leigh, who Porter enjoyed teaching how to take carbohydrates apart and cause mischief
while learning about life.

With lonely and long days of Porter being on Navy watches, he and Diane grew apart and divorced in 1968.

Porter picked himself up, dusted himself off, and started on a new adventure as an Electronics Mechanic on
satellite target drones in the Civil Service at Point Mugu. Throughout advancements in the Civil Service, he contin-
ued to enjoy blowing things up with missiles! After fancy stuff.

Porter met Pat, the love of his life, (Jocassee) at a New Year's Eve party in 1968. They did so much fun together,
they decided to get married July 18, 1970. Porter’s work took them to tropical and exciting places like Kauai,
Hawaii, where Porter explored his theatrical side in the local theater group. This is also where their son,
Matthew, was born. Their next move was to NAS Miramar in California, where son Andrew made his appear-
ance. While Pat ran an in-home daycare there, they would let little boys (that were not supposed to get dirty)
play in the garage. Their next move was to NAS Cub Point, Subic Bay, Philippines, for five years where, Hitachi,
Porter and the family, left slightly before fireworks started with the outfit of Ferdinand Marcus. Porter’s last
billet was in beautiful Oak Harbor, Wash., where Porter decided to retire from the Civil Service in 1996.

Retirement didn’t slow Porter down. He projected himself into other careers. Team Corporation is where he worked in a “vibrant factory.” At Porti Mini Storage, he rented rental trucks and found hidden treasures in abandoned
storage units.

The job he found the most enjoyment out of was working with Boy Scouts. He was the Scoutmaster of Troop
198 in Oak Harbor for 15 years, where he helped 24 young men (including both Matt and Andy) attain the rank
of Eagle Scout. He operated the rifle range at the Bay Scout Camp Black Mountain in Maple Falls and Camp
Fire Mountain in Mount Vernon. “Colonel Rimfire,” as he was known, ran a tight ship at the range, helping
hundreds of scouts earn their rifle and/or shotgun shooting badges. Including one of Matt’s favorite memories of Scout
Camp is when Porter arranged a pizza delivery to the camp via a Navy SAR helicopter.

Porter was always fascinated with anything that boomed, banged, or sparked. His favorite hobby was
car maintenance. In the 1960s he rampaged around southern California in a customized
1956 104 Austin Healey with a small block Ford motor. He helped Matt keep an old VW Beetle running, and
enjoyed turning wrenches with Andy, and seeing how fast his shiny red Dodge Stealth could go.

Always a mechanic, Porter loved cars. In the 1960s he rampaged around southern California in a customized
1956 104 Austin Healey with a small block Ford motor. He helped Matt keep an old VW Beetle running, and
enjoyed turning wrenches with Andy, and seeing how fast his shiny red Dodge Stealth could go.

In 1999 Port and Pat took a cruise to the Mexican Riviera. During this adventure, they discovered a love of
cruising and took several cruises to Hawaii, Mexico, Panama Canal, and Alaska. While on the ships, Porter,
being the old sea dog he was, would be mesmerized for hours by the waves while sitting at the stern of the
cruise ship.

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“Flying Fish” land at Price Sculpture Forest

By Kathy Reed  Whidbey Weekly

Price Sculpture Forest in Coupeville has landed a big, big fish. Rather, the sculpture forest is now home to its first sculpture by an international artist — a massive school of “Flying Fish,” created by Amsterdam artist Daniella Rubinovitz.

Now, as people explore the paths at the forest — which is home to dozens of sculptures from artists on the island, around the region, across the country and now on the other side of the world — they can’t help but notice the newest addition, which is suspended in the trees, its shiny metal surface catching light and shadow, making the “Flying Fish” appear to fly through the old growth forest.

“It is pretty exciting,” said Scott Price, founder of the sculpture forest. “She is a terrific artist and our first international artist in the sculpture forest (though Jeff Kahn has exhibited and sold commissions internation- ally). Daniella Rubinovitz (daniellarubinovitz.com) lives in Amsterdam and specializes in large scale public space sculptures. She has created a 27-foot-wide metal sculpture…suspended entirely up in the air between large trees.”

To discover Rubinovitz’s inspiration for the sculpture, Whidbey Weekly had scheduled to “meet” the artist virtually, however, technical difficulties forced us to do an email “interview.” She said she “doesn’t know life without art,” having grown up in a creative household.

Growing up my mother was a fashion designer, and my father enjoyed painting. “I was inspired by the coniferous trees. Their vertical dimensions inspire a mystery or outdoors. Having art outdoors is exciting, that would be suspended between trees. Suspending a sculpture between these trees totally excited me! Something that plays in this magical space.

‘Flying Fish’ came to life. It represented an abstract school of fish that would be suspended. As I worked on this project, I understood more about why it was so dear to my heart,” Rubinovitz explained. “The metaphor became visible and it has been understood more about why it was so dear to my heart, though the assembly and installation.”

One thing, as they say, led to another. In this case, it led to a 27-foot-long metal sculpture of a school of fish, created in Amsterdam, the Netherlands, fabricated in Washington state and installed in Coupeville.

“Scott Price and I connected on Instagram,” Rubinovitz said. “I received a note…[inviting] me to participate. I was intrigued. As we communicated through email, we saw that we had some commonalities, Tufts, Burning Man, nature and art. I was inspired by the coniferous trees.

The vertical dimensions inspire a mystery in me,” she shared. “Though I had another art portfolio that might have suited, I was inspired to create something specific that would be suspended between trees. Suspending a sculpture between these trees totally excited me! Something that plays in this magical space.

‘Flying Fish’ came to life. It represented an abstract school of fish that would be suspended. As I worked on this project, I understood more about why it was so dear to my heart,” Rubinovitz explained. “The metaphor became visible and it has been understood more about why it was so dear to my heart, though the assembly and installation.”

“My mother was a fashion designer, and my father enjoyed painting. “I was inspired by the coniferous trees. Their vertical dimensions inspire a mystery.

Rubinovitz created a full-size drawing of “Flying Fish” at her studio, where it still hangs.

“To create this drawing I was able to walk over and literally shape the forms with my hands and feet,” she described. “I also used a long stick and had charcoal on the other end. I danced into the forms as the motions created shapes. In the forms themselves there is also a glimpse of the past, present and future. The forms intuitively took on indigenous shapes as I was sketching them out. There is a connection between these times. There is a connection between genera- tions. Together they form one large, fish-like form, made up of many fish and the negative space. They play optical illusions.”

“Having this full size sketch made all the difference. I would have lost contact and it would have simply been too abstract to have gone directly into the computer. I could not even exactly what it would look like suspended between the trees. I saw the scale,” she continued. “In this sense I kept confidence and control over the piece. I also kept the connection with the actual piece now in the forest. This feels like a portal, in a way, knowing the seed of inspiration is right here and connected with the hanging fruit, so to say.”

When her charcoal sketch was completed Rubovitz said she stood on a ladder and took pictures in sections, which she then pieced together on the computer. The most difficult part of the process, she said, was trying to communicate with a nine-hour time difference as the pieces were being fabri- cated in the U.S. Eventually, the six panels were shipped to Coupeville on a flatbed truck.

Installation of this piece was anything but normal. Due to COVID travel restrictions, Rubinovitz was not able to be there when the sculpture was installed just before Memorial Day.

“During installation, Daniella was able to check in with us while we were called on our phones from nine time zones away,” Price described. “My father, Ken Price, and park neighbor/Bob Davenport, co-led the entire process with me. On the main construction day, we had eight more people also onsite to help move, lift, and position ‘Flying Fish’ into place. There was a combina- tion of extensive advance planning plus real time development of solutions until we got everything right.”

Rubinovitz said she was glad to rely on Price’s team to oversee the important details of assembly and installation.

“It would have been desirable to be in person to actually help install it, though the volunteers were experts at climbing those incredible trees,” she said. “I’m quite pleased with the results, I am so much looking forward to seeing pictures of it as a visitor to take selfies and such with it. I hope that they use the ‘Flying Fish’ just as a backdrop for selfies. I use selfies too so I can track these pictures down!”

It is also exciting, Rubinovitz said, to be the first international artist to have a sculpture on display and the fact it was all done during a pandemic just means anything is possible.

“Art speaks this nonverbal, international language,” she said. “It crosses borders and speaks directly. This whole project felt right...
5 Verses 170

By Joseph C. Coomer (phone 360-929-2397)

The proposal is described as a paradigm shift as the Forest Service (FS) would change from a ground operation with a 100 or more firefighters assisted from the air by a few S-2T aircraft to an almost exclusive air operation having enough C-5 tankers available and ready, so when the alarm sounds, enough of them can be dispatched to be able to extinguish the fire in a single pass. Integral to this change is to add the responsibility of all air operations to the U.S. Air Force. This is the most logical, practical and economical decision that can be made.

One may believe that the FS uses the most modern equipment and methods that man can provide. It is a shock to learn that they are basically using the same equipment and methods that were used a century ago with little change. Like then, they still use lots of manpower. Granted the ax has been replaced with the chain saw and the trucks and equipment are now diesel powered.

They have added a few aircraft but both their payloads and numbers are small and have almost nil impact on any fire.

Recognize and accept the fact that then and now efforts to extinguish a significant fire was and is an exercise in futility as containment then and now is hopeless.

The missing ingredient is airpower. For all practical purposes, it does not exist in the FS today.

This is where the numbers 5 and 170 paint a clear picture that there is much is amiss in the FS. Assume there is a major effort to get to the fire ASAP before it exceeds 10-acres. To soak that area with ¾ of an inch of water will require 203,657 gallons. To transport that much water will require 5.09 loads with the C-5 and with the S-2T, they will need 169.7 loads, a gross impracticality. (A single C-5 has an estimated payload of 40,000 gallons which is more than their entire fleet of 22 S-2Ts that carry 1,200 gallons and 12 UH-IH choppers that carry 320 gallons for a total 30,240 gallons. This writer describes their fleet as “urinating aircraft for obvious reasons.)

It is because the FS is so blind to the fact that they are still using the same methods of the past and being totally ignorant of real air power, they must be judged “incompetent.”

With this background, shouldn’t all support the proposal where almost all fires are extinguished in a single pass? If all fires can be extinguished in their infancy, then there will be no more “major” forest fires. With all the effort now from the air, that army of firefighters will find their services no longer needed, and most can be discharged. With their manpower requirements drastically reduced will transform CAL FIRE from the world’s largest fire department, to one of the smaller ones.

Donations appreciated and can be mailed to
Joe Coomer, 2920 N. Heller Rd. MH E, Oak Harbor, WA 98277

The views and opinions expressed on this page are those of the author and do not necessarily reflect those of this newspaper.
State offers incentives to get vaccinated

By Kathy Reed

Washington has joined a growing list of U.S. states offering assorted incentives for those people who have received their COVID-19 vaccination.

Gov. Jay Inslee announced the “Shot of a Lifetime” program at a press conference last week. The incentive package includes four once-weekly drawings for $250,000 cash and a final drawing of $1 million, which will be administered through the Washington Lottery. There are hundreds of other prizes as well, such as game systems, tickets to sporting events, airline tickets, gift cards and higher education tuition and expense assistance.

The incentives, while hopefully spurring on those who are unvaccinated to get their shots, are not just for new vaccinations. Anyone vaccinated in Washington is automatically entered into the drawings by the State Department of Health (although it does not include some federally-administered vaccinations). Drawings began Tuesday and will continue for the next four weeks. Entry into the drawings is automatic.

As of last week, about 63 percent of those residents 16 and older have initiated their COVID-19 vaccination. The intent is to hit the 70 percent vaccination mark, which Inslee said will save lives and move the state forward in its reopening plan.

“These generous programs will encourage more Washingtonians to take this life-saving vaccine,” Inslee said during the press conference. “I hope people will see this as an opportunity to reopen even sooner than June 30th if we can stay motivated, stay informed and get more people vaccinated faster throughout the month of June.”

The state is set to reopen fully on June 30 or when 70 percent of the population has initiated or completed vaccination, whichever comes first.

“Our state has made tremendous progress, with well over half of our population 16 and older fully vaccinated, but there are still millions of people who have yet to start vaccination,” said Dr. Umair Shah, Washington Secretary of Health. “We hope this effort encourages people to get their vaccines and protect themselves, and their communities as we push toward reopening at the end of this month.”

As stated, Washington Lottery will handle the prize drawings. DOH will provide names of those vaccinated from its database. The team can also create a pop-up vaccination clinic at locations scheduled. These mobile clinics are open to the public with no charge and no appointment necessary.

Saturday: Langley Street Fair, Langley – 11:30 a.m. to 4 p.m.
Sunday: Bayview Farmers Market – 10 a.m. to 2 p.m.
July 4: Independence Day Celebration at Windjammer Park, Oak Harbor – 1 to 6 p.m.
July 15-18: Island County Fair, Langley – Potentially 12 to 7 p.m. each day, still to be determined

The Island County mobile vaccination team will give COVID-19 vaccinations at any facility/location where groups of five or more people will be vaccinated. There is no cost for this service. The team can also create a pop-up vaccination clinic at locations with no appointment necessary. Pop-up clinics are free and open to the public. Those interested can contact Liz Smith by email at e.smith@islandcountywa.gov or by calling 360-320-5000.

Washington’s statistics on the number of people vaccinated basically mirrors that of the state – about 63 percent. There are multiple business locations providing vaccines throughout the county. Those interested in scheduling a vaccination appointment can go to islandcountywa.gov and follow links to each of the 12 listed providers to schedule their shot. In addition, Island County Public Health has several upcoming mobile vaccination locations scheduled. These mobile locations are open to the public with no charge and no appointment necessary.

photo courtesy of Scott Price

also allowed us to fully confirm our commitment to accessibility and affordability. We’re offering two, ‘Pay What You Will’ performances of ‘Curse of the Starving Class’ (June 10 and 17) and hope our neighbors that have crossed ‘art and entertainment’ off this year’s budget will join us. When current occupancy restrictions are lifted, we’ll be able to increase our seating capacity and to offer even more opportunities to engage in the arts.”

For now, all those interested are encouraged to check out one of the region’s first in-person theatrical productions since March 2020, and WICA’s 101st show.

“I forgot how much I love this process and being part of a creative group delve into a huge story and bringing it to Life,” Duncan said. “Theater is an amazing art form that really only lives on in memory and it’s so precious to walk in these characters’ footsteps. I can’t wait to share this play with an audience.”

“I’m loving discovering more and more about the play and my character with each rehearsal, diving into the depths of this play by bringing it to life,” said Mulford. “Theater helps me make sense of life.”

“Sam Shepard is one of our greatest American playwrights,” Natter said. “I think his work isn’t done nearly enough, mostly because of the emotional challenges it places on the audience.”

Natter said. “I think his work isn’t done nearly enough, mostly because of the emotional challenges it places on the audience. I’m so glad WICA has risen to the challenge in such a strong way. I think audiences are eager to come back to live theater, to hear great stories being told, and to share the commonality that brings us all together.”

FISH continued from page 14

from the first moment. Scott’s positivity was encouraging. I feel that over the last two years specifically, we are able to do much more remotely. Globally, this pandemic has also empowered and moved the technology to allow this. This is exciting in what possibilities open up around it.”

She hopes “Flying Fish” will inspire and speak volumes to those who see it in its new forest home.

“I want people to feel invited to imagine and experience what it’s like to walk through this underwater world without additional breathing devices,” she said. “I hope people will experience this specific moment of time as the school of fish swim by. I hope they get the sense they are here at the right place, at the right time. They can fish the swim by. There is no coincidence.

“I hope they get a sense of evolution, a moment where fins transform to wings and see that the forest changes from underwa - ter to above water,” Rubinovitz continued. “This on its own plays with the metaphors of conscious and subconscious worlds. It’s a moment to reflect on what is real.”

Price Sculpture Forest is open daily from 8 a.m. to 7 p.m. or until dark, whichever comes first. It is located at 678 Parker Road, in Coupeville. There is no charge to enter, but donations are gladly accepted. Find more information at sculptureforest.org. To learn more about Rubinovitz and her art, visit daniellab rubinovitz.com.

State offers incentives to get vaccinated
Sid Olson
Langley, Useless Bay
To be honest, the only real changes I made this past year were social distancing, wearing a mask and staying home a lot more. Now that more of us are getting vaccinated, I look forward to a time when I no longer have to do any of those things. It will be nice to see live music and family and friends again.

Brent Deutscher
Over this past year we all started eating at the dinner table as a family every night, that is a tradition we are going to keep on doing.

Wayne Hill
Oak Harbor
I plan on continuing to make sure ALL my friends know I’m always here to lend an ear. It’s been a very tough year on everyone and letting others vent is sometimes all that is needed.

Loren Taylor
Oak Harbor
From the past year, I will continue to order my food from a restaurant as a to go. Then with my husband and our dogs go sit in different scenic views to enjoy our meal. By doing this it has allowed us to enjoy the views of different spots on the island. It is really a peaceful experience to include our dogs.

What new ways of doing things, from your experience of this past year, will you continue to do?

CLUES ACROSS
1. College group
2. Puts a limit on
3. Smothered laugh
4. Ingredient in wine
5. Small morsels of food
6. Made smaller
7. Put an end to
8. Put an end to
9. Football position (abbr.)
10. Male parent
11. Actress Dunham
12. Puts a limit on
13. Common Japanese unit (abbr.)
14. Dish of minced meat
15. Smothered laugh
16. Used for baking or drying
17. Fictional “Star Wars” planet
18. Smothered laugh
19. Walk in one’s sleep
20. Article
21. Atomic #12
22. Small parrot
23. Fictional “Star Wars” planet
24. The Great Lakes State
25. Winter sport
26. A thin layer on something
27. Factors
28. Give birth to a lamb
29. “Too Scared to Cry” author
30. Nose
31. Friend
32. University of Dayton
33. Miller beer offering
34. Curved
35. Able to be estimated
36. Commune in NW France
37. Adult female chicken
38. Intergovernmental organization
39. Headdress
40. Exclamation of surprise
41. That which is not sacred
42. Sound made in speech
43. Put an end to
44. Releasing hormone
45. Harsh, grating noise
46. Evoke or awaken
47. Sound made in speech
48. Spider wasp genus
49. Francisco
50. Common Japanese surname
51. Punish with an arbitrary penalty
52. Of I
53. Football position (abbr.)
54. Figures
55. Men’s fashion accessory
56. Africa antelope
57. Football position
58. Popular tech (abbr.)
59. Baseball teams get three of them
60. Make up one’s mind
61. Megabyte
62. Of I
63. Spumante (Italian wine)
64. Martens
65. Susan and Tom are two

CLUES DOWN
1. Excessively showy
2. Put an end to
3. Blood disorder
4. Of I
5. Small morsels of food
6. Made smaller
7. Put an end to
8. The Treasure State
9. __ Eklund, actress
10. Male parent
11. One hundredth of a watt (abbr.)
12. Dish of minced meat
13. Smothered laugh
14. Dis of minced meat
15. Smothered laugh
16. List of something
17. We
18. The Treasure State
19. __, Eklund, actress
20. Male parent
21. One hundredth of a watt (abbr.)
22. Small parrot
23. Fictional “Star Wars” planet
24. French wine grape
25. Winter sport
26. A thin layer on something
27. Factors
28. Give birth to a lamb
29. “Too Scared to Cry” author
30. Nose
31. Friend
32. University of Dayton
33. Miller beer offering
34. Curved
35. Able to be estimated
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60. Make up one’s mind
61. Megabyte
62. Of I
63. Spumante (Italian wine)
64. Martens
65. Susan and Tom are two

Sudoku 9 by 9

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1 2 3 4 5 6 7 8 9
8 9 7 2 5 3 1 4 6
7 6 5 8 4 9 2 3 1
4 5 6 7 9 8 3 1 2
5 7 3 9 2 4 1 6 8
6 4 8 1 3 7 5 2 9
9 1 4 6 8 2 7 5 3
2 3 1 5 6 9 4 8 7
3 8 7 4 1 5 6 9 2
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YOUR GUESS IS AS GOOD AS OURS WEATHER FORECAST

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Tues, June 15
Mostly Sunny
H-68°/L-52°

Thurs, June 17
Cloudy with AM Showers
H-69°/L-52°

Sat, June 19
Mostly Cloudy
H-66°/L-51°

Sun, June 20
Mostly Sunny
H-69°/L-52°

Mon, June 21
Cloudy with AM Showers
H-62°/L-50°

Wed, June 23
Mostly Sunny
H-70°/L-53°

Thurs, June 24
Mostly Sunny
H-71°/L-54°

Fri, June 25
Cloudy
H-66°/L-51°

Sat, June 26
Mostly Sunny
H-72°/L-56°

Sun, June 27
Mostly Sunny
H-70°/L-53°
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Answers on page 19

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- Machine Drums
- Rebuild Wheel Cylinders
- Adjust Parking Brake
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GARAGE SALE/ESTATES

Yard Sale: Friday, June 11 and Saturday, June 12, 9am-5pm, 2643 31 SR 20 and Holbrook Road, by 3 Sisters Market. Lots of stuff - vintage, Skydyes, tv, hardware, furniture.

Neighborhood Garage Sale: Saturday, June 19, 9am-4pm, 1135 NE 27th Street, Oak Harbor. Lots of household items, clothing, books, tools, electronics, etc. Come and join the first Friday for a fun shopping day!

ANNOUNCEMENTS

Pregnant? Need baby clothes? Have them and the price is right – FREE: Pregnancy Care Clinic: Monday, 10am-4pm, 12pm-7pm, Thursday, 9am-4pm. 670 NE Midway Blvd. in Oak Harbor.

Be a difference in a child’s life and become a foster par-ent today! Service Alternatives is looking for loving, caring, and supportive families to support foster children. 425-920-9591.

The Island County Medical Reserve Corps (ICMRC) is a local network of volunteers organized to improve the health of the community on Whidbey and Camano Island. Volunteers include medical and public health professionals, as well as other community members with no prior healthcare background. ICMRC utilizes volunteers to strengthen community health, enhance emergency response capacities, and boost community resiliency. They prepare and respond to and natural and manmade disasters such as winter storms, flooding, earthquakes, as well as public health emergencies such as disease outbreaks. If you are interested in volunteering please go to the Island County website for more information or contact sjemer@islandcountywa.gov.

If you are looking for a meaningful volunteer opportunity, look no further! When you volunteer at one of the Habitat for Humanity of Island County stores, you are helping local families attain decent, affordable housing. Income from the stores is vital to giving families a path to homeownership. We need people who can commit to help out in our Oak Harbor and Freeland stores at least 5 hours per week. Schedule are flexible. Our friendly volunteers provide customer service, with receiving and marketing household items and furniture, and maintain the store. We also need drivers and driver helpers who will periodically represent Habitat as they pick up donated items using our trucks. Please call either store for more information.

For more information call 360-372-3177.

ANNOUNCEMENTS - JOB MARKET - FOR SALE - PERSONALS

Community Bulletin Board

To place an ad, email classifieds@whidbeyweekly.com

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